

2016 Spoon Gathering

Demonstrations, Workshops & Presentations

Thursday, June 2

Thursday morning

10 a.m.

Spoon Gathering Begins.

The morning is dedicated to set up and carving.

Thursday afternoon

1 – 2.30 p.m.

Gathering Spoon Blanks: A Woodsy Adventure with Del Stubbs and others

Del Stubbs will lead an expedition into the woods close by Milan to source and cut blanks from suitable trees. This is a valuable exercise for anyone wishing to harvest their own spoon blanks.

3.30 – 4.30 p.m.

Bandsaw Blanks with Del Stubbs and others

After gathering a selection of tree limbs for blanks, Del will hold a demonstration and workshop on how to efficiently and effectively cut out spoon blanks using a bandsaw.

6 – 7 p.m. Dinner at Eric's Place

\$15 Children under 6 \$7.50

Please go to our website www.milanvillageartsschool.org to view the menu and reserve tickets.

It is also possible to email your choices and pay by check made out to MVAS.

Kolrosing by Harley Refsal



Friday, June 3

Friday morning

8.30 – 9.30 a.m.

Morning at the Cottonwood: Grab your coffee and be amazed

Take a guided tour to the amazing cottonwood of Lac qui Parle.

9 – 11 a.m.

Beginners Spoon Carving Workshop: The Basics With Fred Livesay

Fred teaches Spoon Carving at a number of schools around Minnesota, including the Milan Village Arts School. In recent years, Fred has also been a regular demonstrator at Spoonfest in England. Fred will hold a hands on spoon carving workshop for novices This is a great opportunity for beginners to learn the basics, including technique and safety.

Fred Livesay discovered his fondness for woodworking at age 7. He has trained as a wheelwright and carriage builder and later went on to study Scandinavian folk art and decorative arts. Fred is a restoration carpenter who also builds and repairs fine furniture, carves spoons, turns bowls, & weaves baskets. Fred is a founder of North House Folk School, a Slöjd instructor at the Waldorf schools in the cities, has studied hand craft extensively in Sweden and is a frequent instructor at the Swedish Institute as well as internationally at Spoonfest in England.

9 – 11 a.m.

Engraving Demonstration/Workshop: Chip Carving & Incising

With Tom Dengler & Phil Steele

Phil Steele will be demonstrating chip carving as a means of decorating spoon handles.

Chip carving is a style of carving in which knives or chisels are used to remove small chips of the material from a flat surface in a single piece. In chip carving the pattern is based on the square and triangle. The design is embedded in the wood, deeper than the original surface.

Tom Dengler will be demonstrating incised carving as a means of decorating spoon handles. With incised carving the outline of the image is carved and modeling is done within the outline.

10 – 11a.m.

Sharpening Station: Community sharpening at its best Various instructors

Correct sharpening of your tools is an art. Visit the sharpening station to have all your questions answered.

Noon - 1 p.m. Lunch at Eric's Place

\$10 Children under 6 \$5

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Friday afternoon

1.30 – 2.30 p.m.

Spoon Carving Demonstration

Patrick Alan Diette

New York based spoon carver Patrick's Diette will be demonstrating his distinctive style of spoon carving.

To view Patick's spoons, please either visit his Etsy Store at <https://www.etsy.com/shop/KlipnockyWoodShop> or visit his Facebook page at <https://www.facebook.com/theklipnockywoodshop>

Patrick has been working with wood for over thirty-two years. He started with high school shop classes and moved on to a career as a Builder in the United States Navy Seabee's where he served for 13 years on military projects all across the world. Since moving to western NY in 1994, he has worked as both a residential and commercial finish carpenter. In 2012, Patrick hung up his tool belt and made the move to open a full-time wood shop creating simple, useful items from wood, nature's own renewable resource. Materials used are from local mills or vendors who use sustainable forestry practices or reclaimed from salvaged materials or scrap. The rest, and his favorite source, is from scrounging the forest floors and hedgerows on his frequent stomps in the forest.

3 – 4 p.m.

Pole Lathe Turning: Green Wood Chair Making With Rod Termaat

Rod will holding an interactive demonstration and workshop on making a chair from green wood. Areas he will be discussing include:

- How to build an portable cheap pole lathe
- How to find the right tools
- How to turn your first
- Green wood chair making - the basics
- Some insights on Windsor chair making and how it differs from Post and Rung chair making

4 – 5 p.m.

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Chip Carving by Walt Grittner



Saturday, June 4

Saturday morning

9 a.m. – 5.30 p.m.

Spoons on Display All Carvers

As is tradition, space and tables will be provided in the main room of the school to display your spoons on the Saturday. So bring along any spoons you have carved, or other spoons in your collection. While spoons are the focus, feel free to bring other carved items of interest, especially those related to green woodworking. **Please label your display with your name and hometown. See one of the event organizers for labels.**

9 – 10 a.m

Carving for Young People: Ages 8-16 with Paul Linden

Paul Linden will lead a special class for young carvers. In the class, he will focus on things such as correct grips and safe cutting techniques. Knives, wood, aprons and gloves will be provided. Limit of 12.

9 – 10 am.

Kolrosing

with Harley Refsal

Well-known flat plane carver Harley Refsal of Decorah Iowa will be holding a demonstration followed with a workshop on kolrosing. Kolrosing is a decorative Scandinavian art and often used to decorate wood spoons.

Borrowed from Del Stubb's Pinewood Forge website:

<http://www.pinewoodforge.com/kolrosing.html>

HISTORY: Kolrosing is a very old method of giving fine line surface

decoration to wood. It started centuries ago with simply using the tip of ones' belt knife to make fine decorative cuts - and then rubbing coal dust into it to bring out the pattern. The inner bark of various trees is also traditionally used (barkrosing). Kolrosing is an old Scandinavian tradition, dating back to Viking times and was most often used to decorate utilitarian objects, such as spoons, small bowls or boxes, cups, etc. This is why very few of the old pieces have survived - they were meant to be used.

In Viking times, the designs were more geometric or "Celtic" in origin. These types of designs are very effective and popular today. In the Telemark area of Norway, we find designs which show the influence of rosemaling which use the flower, leaf, and vine forms. Contemporary kolrosing is not limited to traditional patterns - any design which can be drawn with a pencil can be done with a kolrosing knife, from simple borders to animal forms.

Harley Refsal has taught Scandinavian-style figure carving throughout the U.S. as well as in Norway, Sweden and Iceland. A professor of Scandinavian Folk Art at Luther College in Decorah, Harley regularly demonstrates and gives presentations on Norwegian folk art and traditions, and has authored several books and numerous articles on Scandinavian figure carving.

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Saturday afternoon

1.30 – 2.30 p.m.

Carving a Kuksa with Alexander Yerks

New York based greenwood craftsman, Alexander Yerks, will be demonstrating how to carve a kuksa, a traditional Scandinavian influenced drinking vessel, utilizing pre-industrial revolution hand tool techniques.

Please go to <http://www.theaxeisboldaslove.com/portfolio/my-work/> to view Alex's work. Alexander also has numerous videos on YouTube.

Alex has dedicated his life to working with trees and utilizing natural resources where he lives in the forested mountains of Upstate, New York. It's been a daily part of his life for the past six years, and also part of his focus of as a professional photographer.

All of his carving materials are locally harvested from the forest that surrounds the yurt where he lives. Each day you can catch him hiking with his pack basket, carrying down large rounds of birch that he carves with his axe into various Scandinavian influenced handcraft items he often calls kitchen sloyd. His focus is uncovering the techniques and philosophy of yesteryear and trying to see where it fits in the modern world we live in.

He believes we all have a connection with our natural environment and can enrich our lives if we surround ourselves with simple items crafted from the forest.

3 – 4 p.m.

Spoon Circle: Duck Duck Spoon

All carvers

Join the Spoon Circle and put your skills to the test. Carvers bring a spoon blank and form a group of 12. Every 5 minutes the spoon you are working on gets passed on. After one hour your original spoon will return to you, a completed and beautiful work of art! Anyone who has carved a spoon is welcome to join in. Several circles may be carving at once.

6 p.m. onwards

Potluck Party

Bring something to add to the table at 6 p.m.

Spoon Gathering Celebration

Spoon by Frank Foltz

